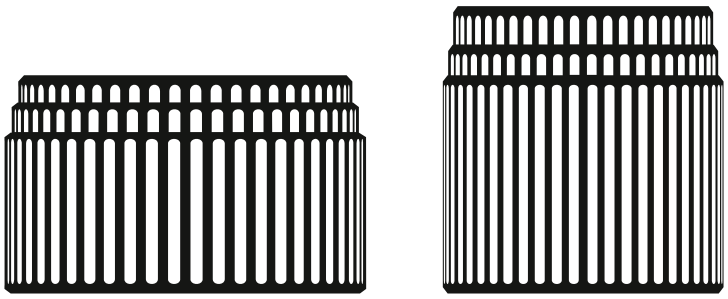
KOLOS

by Yonoh Studio

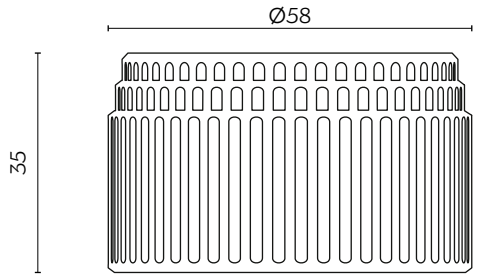


Kolos nasce da uno stampo in gesso, in un laboratorio di ceramiche, dove gli artigiani gli mettono lo smalto e poi lo infornano. Anche se lucida e liscia al tatto, la materia si fa sentire. Gli spigoli assorbono meno colore e schiariscono mentre i pigmenti si concentrano nelle aree tondeggianti, scurendole. Kolos diventa quindi un tavolino dal forte valore decorativo, accostando alla propria funzione di complemento un significato artistico, come se fosse un pezzo da esibire. Ha un'estetica eccentrica e interpreta con un tono ironico l'architettura del Colosseo.

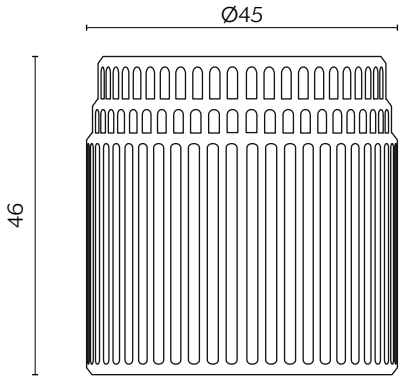
Kolos is formed in a plaster mould in a pottery where craftsmen apply the glaze and then fire the table. Although shiny and polished to the touch, the material it is made of is evident. The corners absorb less colour and become paler while the pigments are concentrated in the rounded areas, making them darker. Kolos therefore forms a highly decorative side table, combining its function as a furnishing accessory with an artistic value to form a showpiece. Its eccentric aesthetic represents an ironic interpretation of the architecture of the Colosseum.

DIMENSIONI | DIMENSIONS

lunghezza | widht: 58 cm
larghezza | depth: 58 cm
altezza | height: 35 cm



lunghezza | widht: 45 cm
larghezza | depth: 45 cm
altezza | height: 46 cm

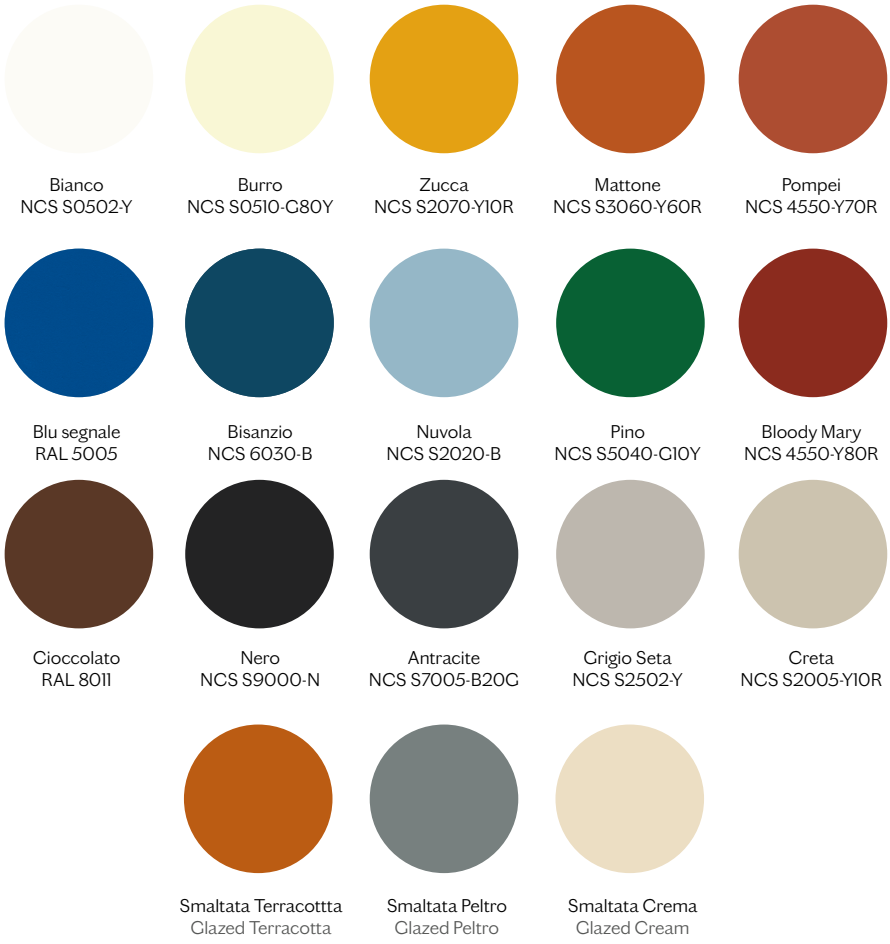


Consulta la Guida Cura e Manutenzione online e scarica i file 2D, 3D e fotografie dal sito www.miniforms.com.

Check the online Care and Mantenance guide and get your 2D, 3D files and hi-res images at www.miniforms.com

FINITURE STRUTTURA | STRUCTURE FINISHES

LACCATO | LACQUER



Bianco
NCS S0502-Y

Burro
NCS S0510-C80Y

Zucca
NCS S2070-Y10R

Mattone
NCS S3060-Y60R

Pompei
NCS 4550-Y70R

Blu segnale
RAL 5005

Bisanzio
NCS 6030-B

Nuvola
NCS S2020-B

Pino
NCS S5040-C10Y

Bloody Mary
NCS 4550-Y80R

Cioccolato
RAL 8011

Nero
NCS S9000-N

Antracite
NCS S7005-B20C

Grigio Seta
NCS S2502-Y

Creta
NCS S2005-Y10R

Smaltata Terracottta
Clazed Terracotta

Smaltata Peltro
Clazed Peltro

Smaltata Crema
Clazed Cream